

Module 2 – Audio Production Theory

Module 2: Audio Post-Production Theory Unit 1: Introduction to Audio Editing

Audio Post production Theory





Audio Editing

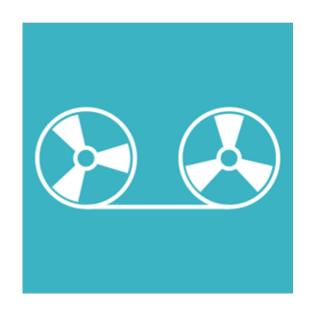






Open Source Audio Editing Softwares



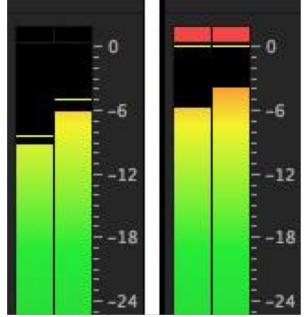






Basic Audio Editing Theory What makes a good finished audio material

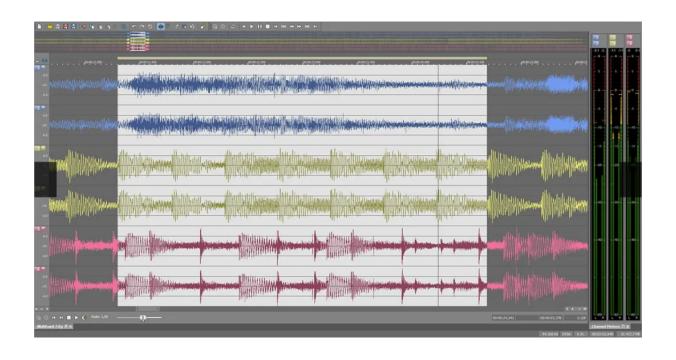








Opportunities and Limitations









Basics of Audacity



9 9 2 2

Editing Toolbar



The Editing Toolbar provides many shortcuts to common editing

tools used to modify audio clips.

IT: Digital and Interactive Media - Digital Audio Editing



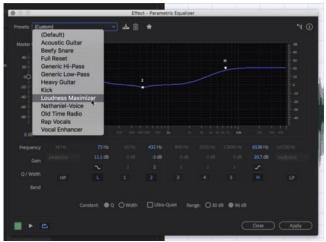


© UNT in partnership with TEA



Audio Effects





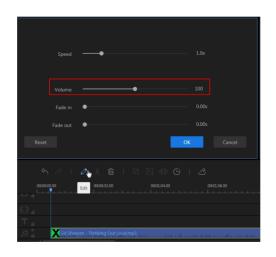




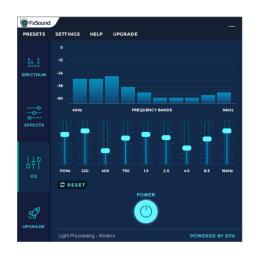


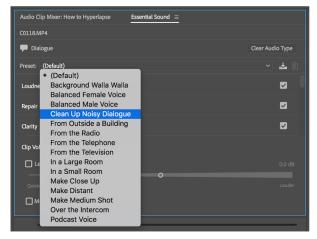


Advance Audio Effects













Professional Audio Editing Softwares

















PAST-TIMES

























The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Project Number:2018-1-FR01-KA204-047883