

PAST-TIMES



Módulo 2 – Teoría para post-producción de audio

Módulo 2: Teoría para post- producción de audio

Unidad 1: Introducción a la edición de audio

Teoría para post-producción de audio

Edición de audio

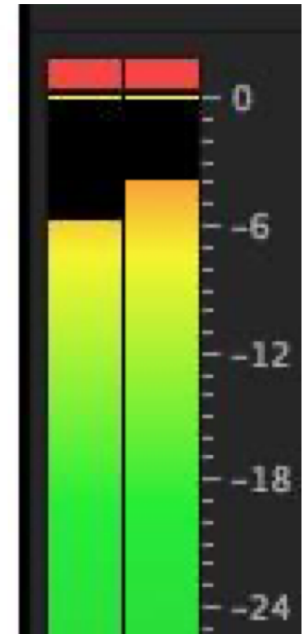
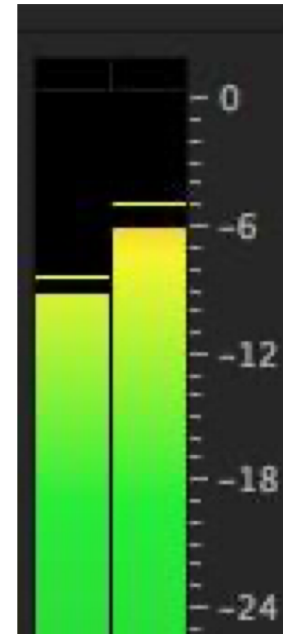


Softwares abiertos de edición de audio

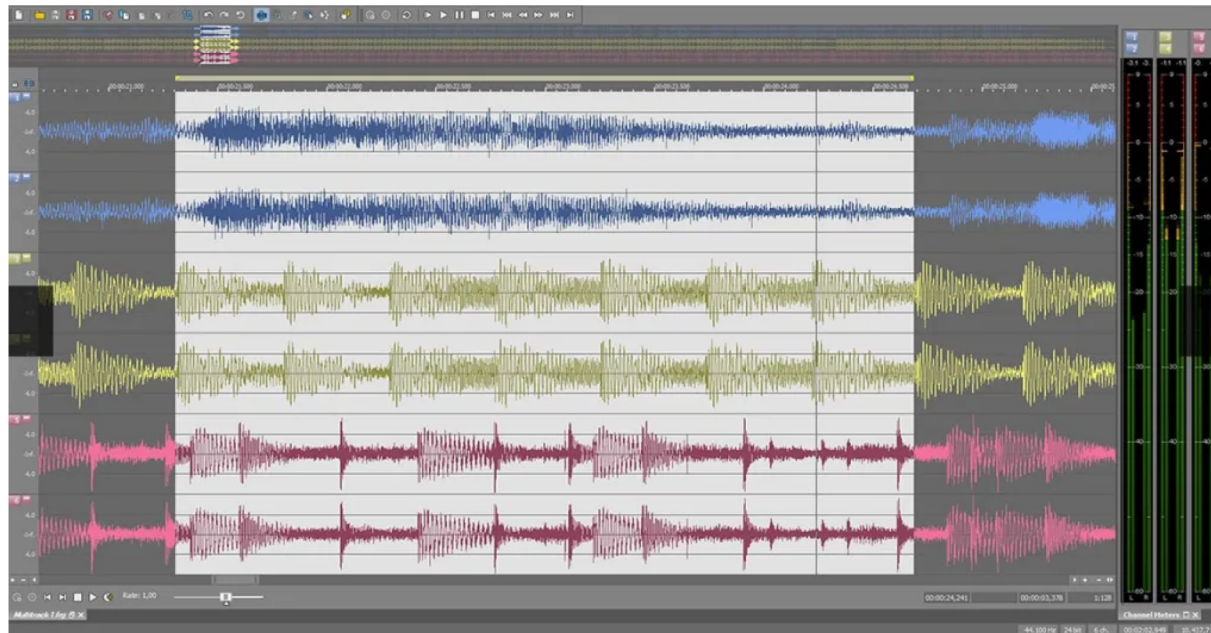


Teoría básica de edición de audio

Cómo hacer un material audio bien acabado



Oportunidades y limitaciones



Herramientas básicas

Basics of Audacity

• Editing Toolbar

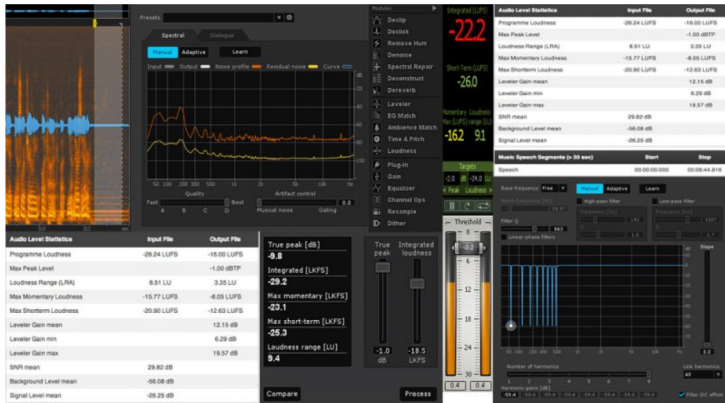
- 
- Cut
 - Copy
 - Paste
 - Trip Outside Selection
 - Silence Selection
 - Undo
 - Redo
 - Zoom In
 - Zoom Out
 - Fit selection in Window
 - Fit project in Window



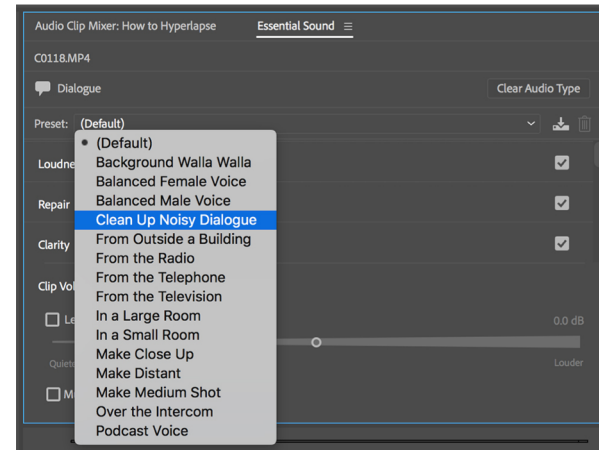
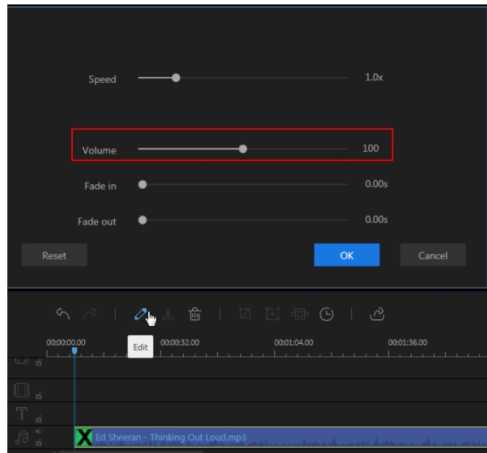
The Editing Toolbar provides many shortcuts to common editing tools used to modify audio clips.



Efectos de audio



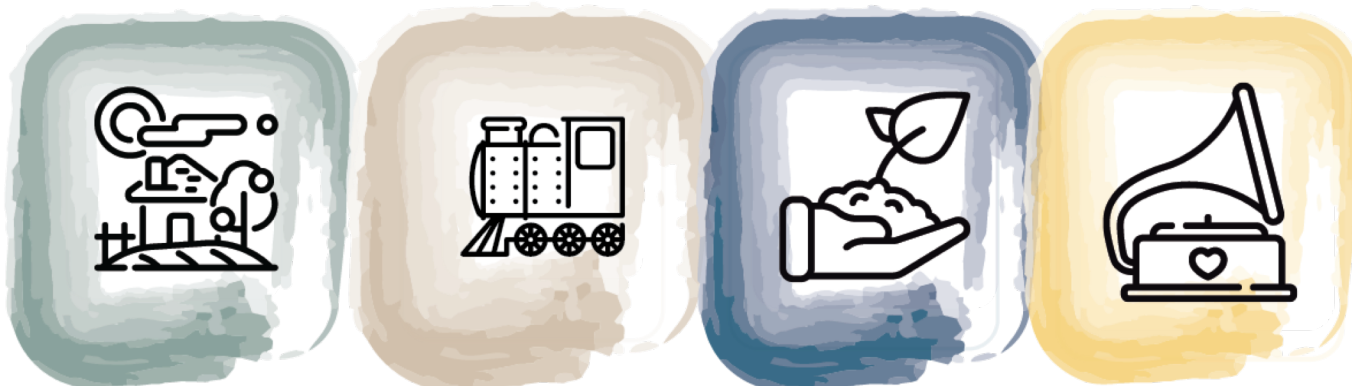
Efectos de audio avanzados



Softwares profesionales de edición de audio



PAST-TIMES



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S V E B ■
F S E A ■



Erasmus+

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Austausch und Mobilität
Echanges et mobilité
Scambi e mobilità
Exchange and mobility

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