

PAST-TIMES



Modul 1 – Theorie der Audioproduktion

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Kapitel 1: Was wir für eine qualitativ gute Tonaufzeichnung benötigen

Theorie der Audioproduktion

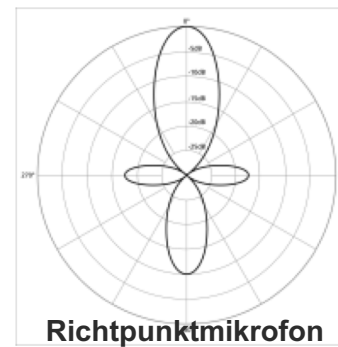
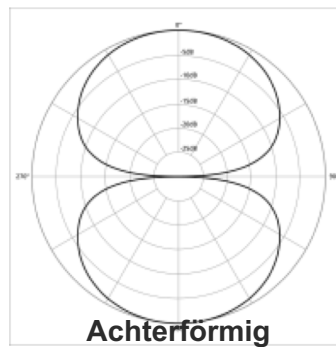
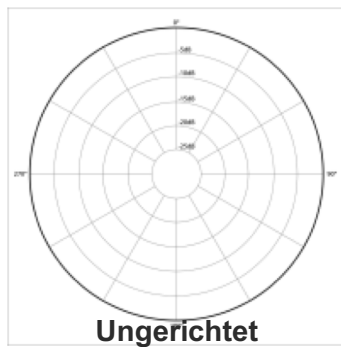
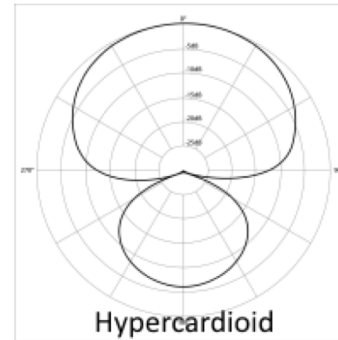
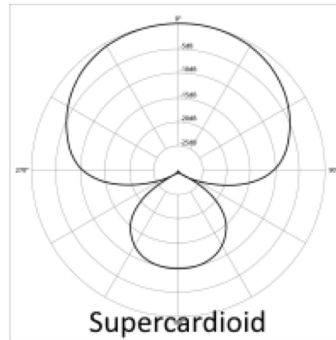
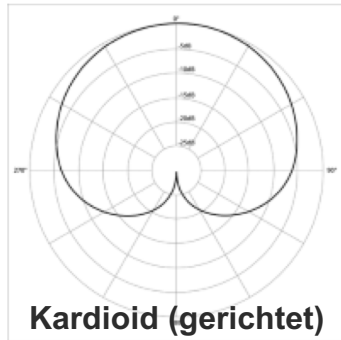
Mikrofone



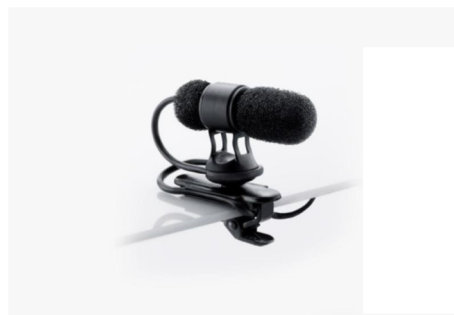
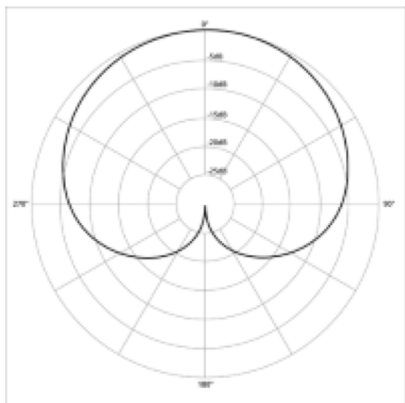
Mikrofon-Typen



Richtcharakteristiken



Nierenmikrofon



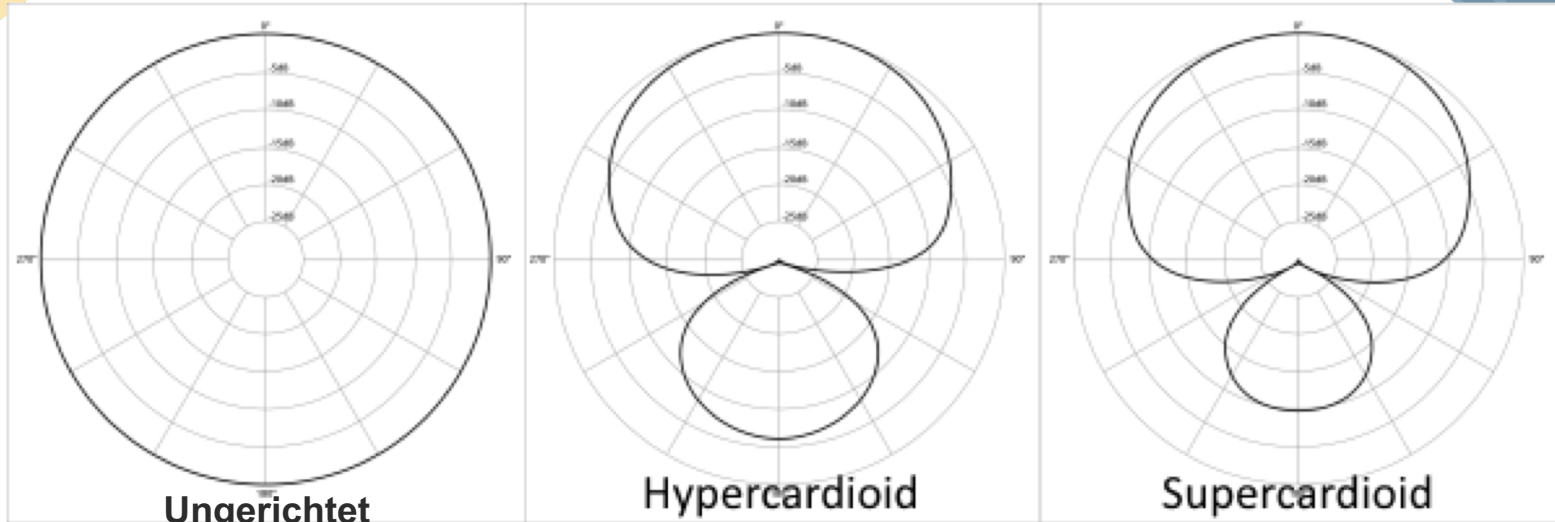
Gebrauch von Nierenmikrofonen



Super-/Hyper-, Nieren- und Ungerichtete Mikrofone



Unterschiedliche Nierenmikrofone



Richtpunktmikrofone



Knopflochmikrofon



Audio-Aufnahmegeräte/Kopfhörer



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